

Treize
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David Caille - Open Studio 2011-2014

June 8 - July 8, 2017

In the course of his travels (Düsseldorf, Berlin, Brussels, California and Iran) and encounters, David Caille (1986-2014) developed a pictorial language that was all his own, a mix of decorative and figurative elements, inspired as much by the history of modern art as by looking at Islamic art, as well as the contemporary systems of production and circulation of images and signs.

Strongly supported by a community of artists, during his life-time, David Caille was virtually invisible as concerns the institutions. His work has remained largely a private affair, with the exception of two paintings that were shown in 2014, soon after his death, as part of the exhibition *FOREVER YOUNG* curated by Marie de Gaulejac in Brussels.

In June 2017, with the collaboration of those who were close to him, Treize is organising the first retrospective of the work of David Caille. Taking as its starting point the idea of an exhibition the artist wanted to organise in his studio, *Open Studio 2011-2014* will also see the publication of his first one-man catalogue, conceived in partnership with Bureau Roman Seban.

A project organised by Mathis Collins and Gallien Déjean

Catalogue

David Caille - Open Studio 2011-2014

Editors : Mathis Collins, Gallien Déjean

Texts : Gallien Déjean, Peter Doig

Graphic design : Bureau Roman Seban

68 pages

25 illustrations (color)

Publisher : Treize

2017

20 €

Left wall

La bleue électrique, 2013-2014
Oil on canvas, 60 x 82 cm
Courtesy Famille Caille

Sans titre, 2012-2013
Oil on canvas, 50 x 50 cm
Courtesy Famille Caille

Ennivré, 2013-2014
Oil on canvas, 38 x 47 cm
Courtesy Marie de Gaulejac

L.O.V.E., 2014
Oil on canvas, 46 x 55 cm
Courtesy Famille Caille

Sans titre, 2013-2014
Oil on canvas and graphite, 24 x 30 cm
Courtesy Famille Caille

Digital Stress, 2013-2014
Oil on canvas, 65 x 93 cm
Courtesy Famille Caille

Les requins, 2013-2014
Oil on canvas, 137 x 70 cm
Courtesy Famille Caille

Sans titre, 2013-2014
Oil on canvas, 33 x 41 cm
Courtesy Famille Caille

Sans titre, 2010
Watercolours on paper on canvas,
46 x 38 cm
Courtesy Famille Caille

Back wall

Sans titre, 2012-2013
Oil on canvas, 40 x 40 cm
Courtesy Mamali Shafahi

Alcove

Sans titre, 2013-2014
Oil on canvas, 33 x 41 cm
Courtesy Famille Caille

Right wall

Sans titre, 2014
Oil on canvas, 33 x 41 cm
Courtesy Famille Caille

Sans titre, 2013-2014
Oil on canvas, 65 x 90 cm
Courtesy Famille Caille

Sans titre, 2013-2014
Oil on canvas, 65 x 90 cm
Courtesy Famille Caille

Sans titre, 2013-2014
Oil on canvas, 65 x 90 cm
Courtesy Famille Caille

Sans titre, 2013-2014
Oil on canvas, 50 x 60 cm
Courtesy Famille Caille

Les cigarettes, 2013
Oil on canvas, 95 x 125 cm
Courtesy Mamali Shafahi

Rue Pierre Bonnard, 2011-2012
Huile sur toile, 33 x 41 cm
Courtesy Jean-Pierre Bonnefon-Besse